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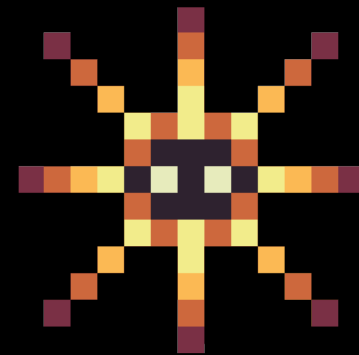
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#### DISCLAIMER

EVERY PART OF THE PROJECTS PRESENTED IN THIS DOCUMENT WAS CREATED AND DEVELOPED BY RGB, WITH THE PURPOSE OF NURTURING ARTISTIC AND SOLID COMMUNITY VALUES ON SOLANA BLOCKCHAIN.

# Artmap 3.0

or The World To Come



A PROJECT BY RGB

FORM 34-890-36374-QWR DA-LABEL 5758-909

City/Country of:  
Solana Blockchain  
Status:  
In Progress

S\_S

Pi

C:C

S:S

Title: ArtMap 3.0

001\_3 Vision

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## 01-1 VISION (OR ART MANIFESTO)

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We are all equal once the Sun shines upon all alike.

We want to sing by the beauty of the depth sight and  
the silence of the landscapes.

We share the stories behind our landscapes and  
characters with the imagination of the spectator.

We advocate cooperation instead of competition.

We accept appropriation and recontextualization as an  
essential gesture of creation.

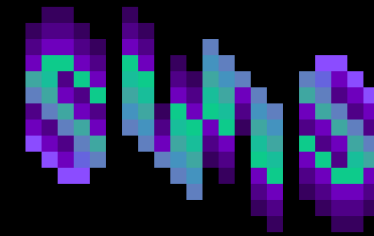
We are interested in the playfulness of the NFTs.

We trust our community and our long-term values.

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COO\_0 Glossary

## GLOSSARY



NAME:  
**Suns Studio**

CLASS:  
Studio

DESCRIPTION:  
Sun Studio: A place to host RGB art creations.

CODENAME:  
**S\_S**



NAME:  
**Solsunsets**

CLASS:  
OG Collection

DESCRIPTION:  
A collection of generative pixel art landscapes.

CODENAME:  
**SUNS**

**Pixels**

NAME:  
**Pixels**

CLASS:  
Native Token

DESCRIPTION:  
Accrued by having Suns Studio Collection pieces.

CODENAME:  
**Pi**



NAME:  
**Critters Cult**

CLASS:  
PFP Collection

DESCRIPTION:  
A pixel art PFP collection released on Q3-22.

CODENAME:  
**C:C**



CODENAME:  
**Suns :Saga**

CLASS:  
Gen2 Collection

DESCRIPTION:  
A landscape collection to be released on Q3-23.

CODENAME:  
**S:S**

Title: ArtMap 3.0

CO1\_0 Overview

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## A SUNNY OVERVIEW

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### Introduction

What makes our projects unique is our core artistic values and a community that shares them with us. It is about how we can build stories together, unlocking the infinitude of emotions and connections that art makes possible.

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CO1.1 Collections

01-0 THE MAIN COLLECTIONS

2021.11.11

**SOLSUNSETS**

REPORT: (author/date: RGB/2021.11.11)

Solsunsets is a pixel art NFT collection of 4,444 generative landscapes inspired by the aesthetics of the 80s popular culture, nostalgic childhood memories, obsolete technologies and jazz fusion.

2022.09.25

**CRITTERS CULT**

REPORT: (author/date: RGB/2022.10.09)

Critters Cult is an art driven sci-fi mystery that evokes 80-90s movies, books, games and aesthetics; a world-building visual narrative that will evolve into an eerie universe with its own logic and laws.

2023 Q3

**SUNS:SAGA**

REPORT: (author/date: RGB/2023.00.00)

Suns: Saga will be the next RGB's pixel art collection of generative landscapes that will explore the five Realms of the Critters Cult world.

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C01\_1 World-buildine

01-0 THE WORLD-BUILDING

CRITTERS CULT

WORLD-BUILDING

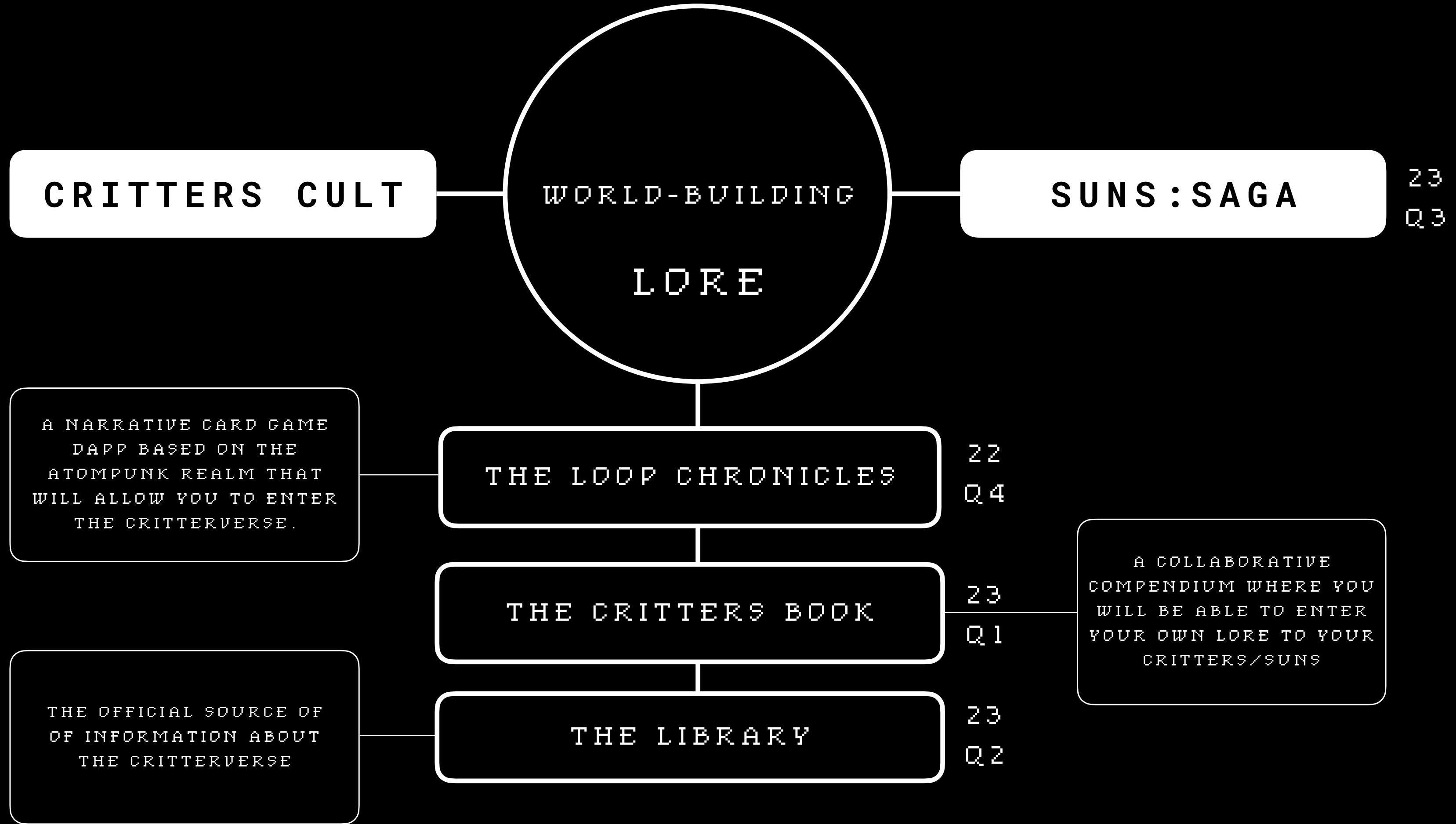
SUNS : SAGA

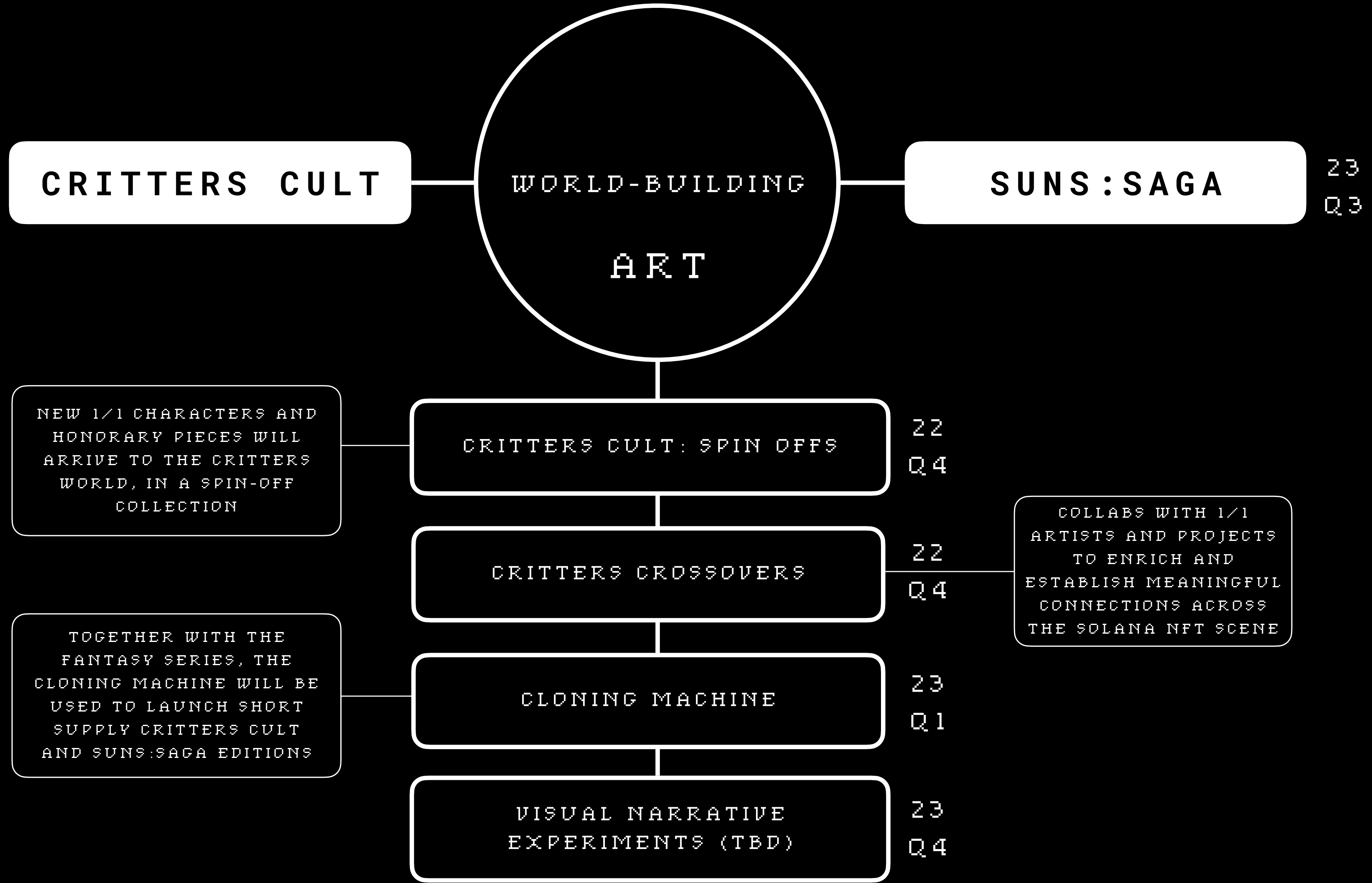
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DEFINITION: WORLD-BUILDING IS  
THE PROCESS OF CONSTRUCTING A  
WORLD, ORIGINALLY AN IMAGINARY  
ONE, SOMETIMES ASSOCIATED WITH  
A FICTIONAL UNIVERSE.

Title: ArtMap 3.0  
C01\_1 Lore

01-0 THE WORLD-BUILDING

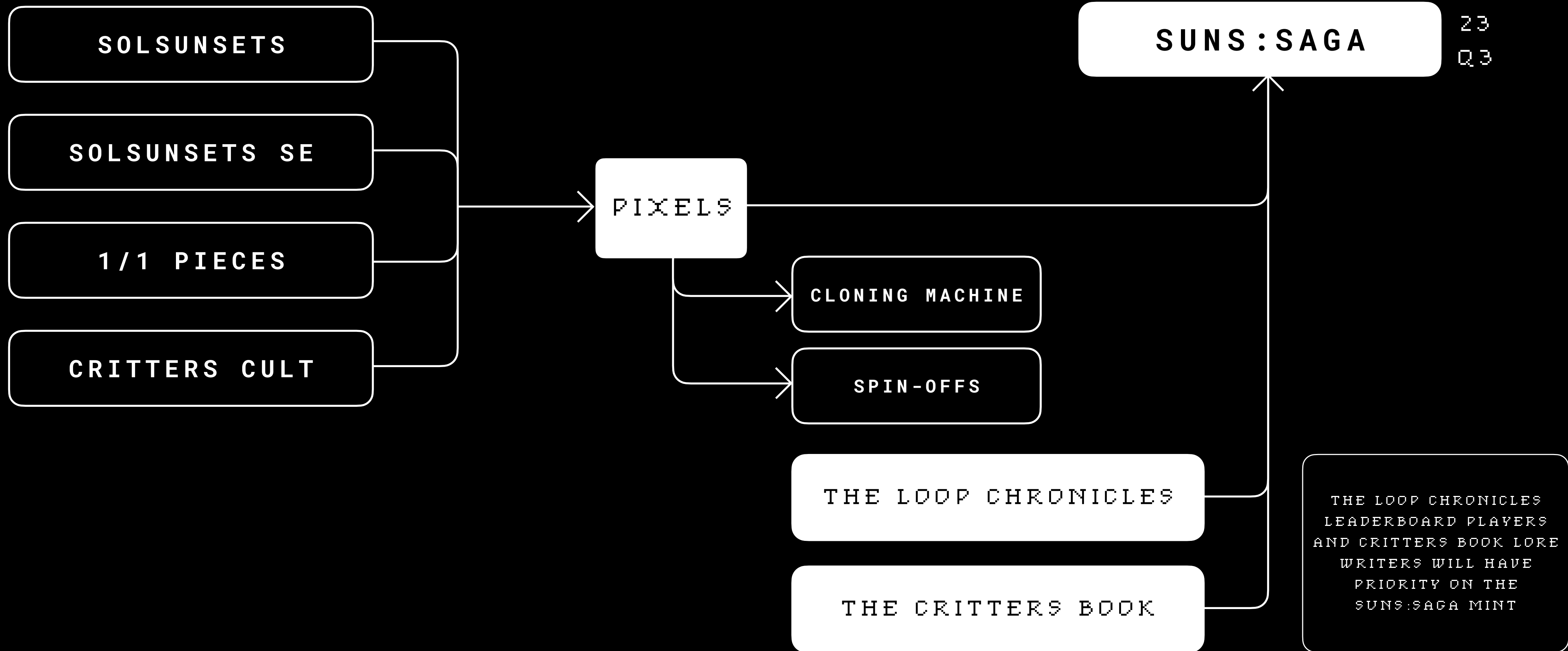






Title: ArtMap 3.0  
C01\_1 Ecosystem

01-0 THE ECOSYSTEM



Title: ArtMap 3.0

CO4\_7 Suns: Saga

## SUNS: SAGA

To be launched on 2023 Q3, the Suns: Saga will be the main visual worldbuilding development of the Critterverse.

In the same way as Critters Cult, the Suns: Saga will be built over the five same Realms: Mythpunk, Steampunk, Dieselpunk, Atompunk and Cyberpunk.

The Suns: Saga artwork will be **fully crafted on a 3:1 format** in which the compositions will be carefully planned to display all elements even on a centralized 1:1 crop. (Figure 10)

The sky colors will affect traits of the **composition** creating a coherent color scheme. (Figure 11)

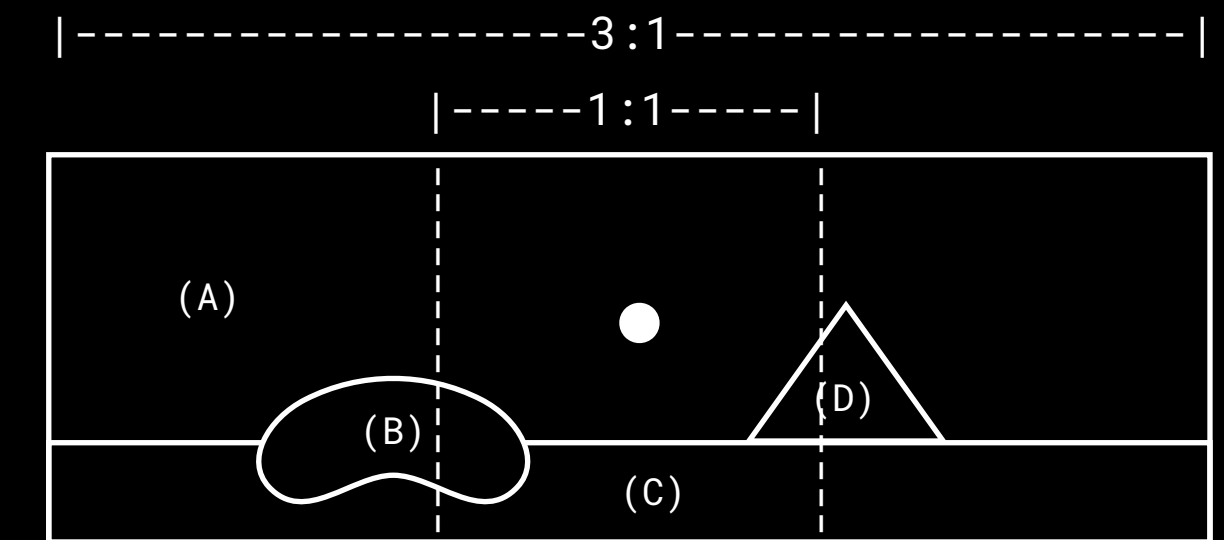


FIGURE 10 - The Composition's scheme

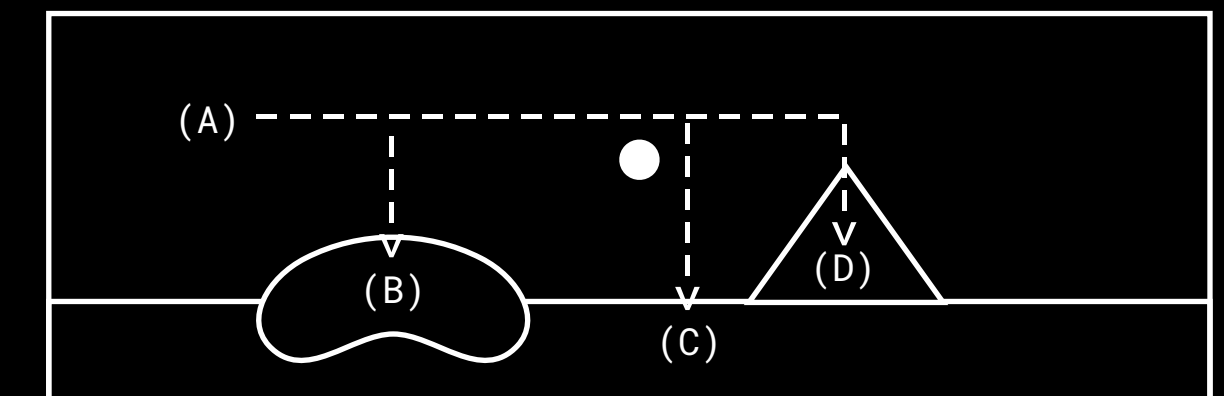


FIGURE 11 - The sky color (A) will affect the colors of other traits (B,C and D)

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C03\_1 WEN ANN-

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WEN ANN-

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*Suns studio is an experimental platform of art-driven projects, in which art is the starting point of a whole universe of multimedia creations. Being art-driven does not mean an art-only and static project, but, on the contrary, it's a self-sustained space of constant production that serves as common ground for an infinitude of creations.*